

## **SUMMARY 2021**

### **INTRODUCTION**

The year 2021 has been again marked by the Covid-19 pandemic and the disastrous and long-term impacts on many people's lives. The performing arts sector continued to be deeply affected, and its international dimension with networking, training, touring, collaborations and residencies had to face multiple restrictions and obstacles. Because of the situation, many cultural activities had to be postponed, adapted and organised online.

But 2021 has also been a busy year with the implementation of SHIFT and Learning Trajectories, that were both highly relevant for the organisation, for the culture field and its arts professionals. From different perspectives, both aim at equipping individual and organisations with new knowledge and competences to tackle important professional and societal issues.

### **SHIFT-SHared Initiatives For Training (2019-2022)**

Led by EMC-European Music Council (Germany), the project gathers 9 colleague organisations including FACE and aims to provide training and skills for cultural leaders to enable them to implement changes and to pass on their new knowledge to the broader cultural sector. SHIFT investigates the 4 following themes: Cultural Leadership, Environmental Sustainability, Gender and Power Relations, Inclusion.

#### Publications, resources and toolkits:

- On [Inclusion](#)
- On [Cultural Leadership](#)
- On [Gender & Power Relations](#)
- On [Environmental Sustainability](#)
- [Artsmetric](#) Knowledge Base, a digital platform 250+ resources

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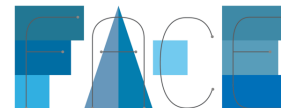


All information: [www.shift-culture.eu](http://www.shift-culture.eu)

### **Learning Trajectories (2020-2022)**

Led by Eunia (Sweden) and gathering 4 partners including FACE, the project aims to study professional development/mentoring programmes focusing on the internationalisation of careers, to mainstream best practices among intermediary organisations, as well as advancing the quality of mentoring programmes that support the internationalisation of the European arts and culture sector and making them more accessible.

Learning Trajectories investigates the 3 following areas of investigation: how to facilitate the access to key resources and relevant professional information from other contexts; which mentoring methodologies and tools



can be used and further developed to support performing arts professionals; how to organise curated mobility experiences and prospection trips.

Activities:

- Training activity in Lyon (FR) in October 2021
- Training activity in Paris (FR) in December 2021
- Research, survey, bibliography to build Intellectuals outputs

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All information: [www.trajectories.eu](http://www.trajectories.eu)

### On the Move

FACE has been a member for many years of the international network dedicated to cultural mobility in order to advocate for cross-border mobility and cooperation for professionals of the artistic and cultural sector.

Activities:

- FACE leaving the board of the organisation after 2 consecutive mandates (6 years).
- 17 May 2021: online General Meeting.

**ON  
THE  
MOVE**

All information: [www.on-the-move.org](http://www.on-the-move.org)

### Working group on International professional development programmes

FACE has been part of an informal working group gathering representatives from professional development/mentoring programmes focusing on the internationalisation of practices, particularly active in the performing arts.

Activities:

- 25 May 2021, an online session was organised to exchange on the consequences of the Covid-19 pandemic.
- 12 July 2021, a physical gathering was organised at Théâtre des Doms, on the occasion of the Festival d'Avignon (France).

### CONCLUSIONS

2021 has been a very active year, despite the Covid-19 pandemic and its many consequences on the international performing arts field. In particular, the time and effort invested in the two Erasmus+ projects have been important.

Many interesting perspectives emerged across the year: not only the Erasmus+ projects provoked valuable and relevant reflections, but they will be the opportunity to deliver highly needed guidance, handbooks, bibliographies and public discussions.