

SUMMARY – 2015

MEMBERSHIP

47 member organisations from 21 countries.

ACTIVITIES

Meetings for professionals

- January 14-16: General meeting @ Vooruit, Gent (Belgium) on the occasion of the festival "Smells like Circus"
- July 6-7: meeting @ Festival Montréal Complètement Cirque (Canada)
A first discussion focused on “How venues and festivals market category-defying artistic work?”; a second discussion focused on “Touring networks for contemporary performing arts”.
- August 21-22: meeting @ Metropolis, Copenhagen (Denmark)
Discussions on potential cooperation projects in relation to site-specific projects, immersive or participatory projects.
- October 30-31: meeting @ Theater op de Markt, Neerpelt (Belgium)
A first session on “Arts and Business: Developing New Relationships” and a second conversation about “CSR, Corporate Social Responsibility – opening the door to a new dialogue?” with the case study of “Socially-engaged sponsorship for Plus Petit Cirque du Monde”.
- November 4: meeting @ The Place, London (UK)
A first conversation focused on “Live Broadcast: To Film or Not to Film”: as live broadcast becomes more popular, what are the issues that face visual theatre, circus and dance artists about having their work seen on screen when the work has been made to be seen live. A second session, open to the public and focused on how contemporary circus and dance as art forms are evolving and changing the boundaries of performance.

Workshops

- September 14-15 @ University of Buffalo (USA)
FACE was led a workshop for the students of the Arts Management department on “The value(s) of cultural networks”.

Seminars

- January 28-30 @ St James Cavalier in Valletta (Malta)

Annual retreat gathering of 16 coordinators and secretary-generals of European cultural networks in Valletta (Malta), in partnership with Arts Council Malta and Foundation Valletta 2018.

- 28 May 2015 at the International Street Theatre Festival in Halmstad (Sweden)

European seminar PUBLIC #2 co-organised by the International Street Theatre Festival of Halmstad, a European seminar dedicated to the social impacts of arts in public space.

- November 26 @ International Street Theatre Festival in Halmstad (Sweden)

European seminar PUBLIC #3 co-organised by the International Street Theatre Festival of Halmstad, a European seminar dedicated to the social impacts of arts in public space.

Fresh Connections

- Fresh Connections New York City, USA

During an intense and successful week (January 4-11), a delegation discovered COIL, Under The Radar, International Circus Exposure, American Realness. They visited residency spaces and venues such as Gibney Dance, La MaMa, Dixon Place, HERE, NYU Skirball Centre, Lower Manhattan Cultural Council, New Victory Theatre, Chocolate Factory Theatre, Lincoln Center Festival. They attended the Cultural Mobility Symposium and participated in networking sessions organised at the Cultural Services of the French Embassy and the APAP Conference.

- Fresh Connections Seoul, Rep. of Korea

On the occasion of Hi Seoul Festival, SIDance and PAMS-Performing Arts Market in Seoul, FACE organised an exploratory trip to Seoul on October 1-9. A delegation of members followed the programme of PAMS and side visits and networking events were proposed, in particular a full day of meetings / speed-dating with local artists at the SSACC-Seoul Street Arts Creation Centre.

PRESENTATIONS OF FACE

- Autopistes workshop at Subcase, February 13 at Subtopia, Stockholm (Sweden)



- Professional meeting at Carreau du Temple with the National Arts Council, March 10 in Paris during the preparation of the Singapore Festival in France
- Spring plenary meeting Regeneration of IETM network, April 23-26 at Museo Storico in Bergamo (Italy)
- Professional meetings at Canvas – UK Contemporary Circus Showcase, April 29-May 1st the Roundhouse & Jacksons Lane in London (UK)
- Master in Street Arts Creation, May 18 at Fàbrica de Cal Trepà in Tàrraga (Catalonia, Spain)
- Training for French Ministry of Culture and Communication officers, June 11 at the General Directorate for Artistic Creation in Paris (France)
- Autopistes final seminar at Montréal Complètement Cirque, July 9 at Ecole Nationale de Cirque, Montreal (Quebec, Canada)
- Workshop Creative Europe Desk Denmark, August 19 at Verdens Kulturcentret, Copenhagen (Denmark)
- Circus session at Arts Midwest Conference, September 12 in Kansas City (USA)
- Board meeting of the Lake Placid Centre for the Arts, September 17 at Lake Placid Arts Gallery (USA)
- Presentation at Autopistes final seminar, October 16 at L'Européenne de Cirque, Balma-Toulouse (France)
- Forum Xtra on international festivals taking place in small-scale cities, August 24-25 at the Waves festival in Vordingborg (Denmark)
- Master's Degree in Arts Management, December 18 at the Institut d'Études Européennes, Université Paris-8 (France)