

SUMMARY – 2016

MEMBERSHIP

41 member organisations from 20 countries.

ACTIVITIES

Meetings for professionals

- February 29, meeting as part of the Honey Pot programme @ Adelaide Fringe (Australia)

Together with ACAPTA, the network hosted a discussion for professionals on international opportunities for artists to create and tour internationally.

- March 11-12, General meeting @ Subtopia, Botkyrka/ Stockholm (Sweden), including an open discussion on "Current trends in the performing arts"
- June 17, meeting @ Le Plus Petit Cirque du Monde, Bagneux (France) on the occasion of the Hip Cirq festival

Discussions on transcontinental partnerships and meaningful “great international” collaboration.

- July 12, meeting @ Montréal Complètement Cirque 2016, Montréal (Québec, Canada)

As part of the programme for professionals MIIC, a discussion dedicated to the making & touring of large-scale work.

- August 18-20, meeting @ Edinburgh Festival Fringe, Scotland (UK)

Edinburgh Fringe post-show conversations (20 new international performances) and Arts Industry activities event.

Workshops & Lectures

- January 21: lecture on contemporary circus @ BlackRock Center for the Arts, Germantown (USA)
- February 26: ZOOM-IN on Circus and physical theatre in Australia @ The Judith Wright Centre, Brisbane (Australia)

FACE facilitated a session at APAM-Australian Performing Arts Market



- November 9: Grasping opportunities: create & tour internationally @ Modlin Center for the Arts, University of Richmond (USA)
- December 2: panel discussion at ICE HOT Nordic Dance Platform @ Dansehallerne, Copenhagen (Denmark) on the occasion of Focus on international opportunities for dancers & choreographers, artists' mobility, access to international residencies and support programmes, international showcases facilitating exposure in different continents.
- November 25 @ University Paris VIII
Session for the students of the Master's Degree dedicated to European networks.

Seminars

- February 3-5 @ St James Cavalier in Valletta (Malta)
Annual retreat gathering of 12 coordinators and secretary-generals of European cultural networks in Valletta (Malta), in partnership with Arts Council Malta and Foundation Valletta 2018.
- September 29 in Halmstad (Sweden)
European seminar PUBLIC (4) co-organised by the International Street Theatre Festival of Halmstad, a European seminar dedicated to the social impacts of arts in public space.

Fresh Connections

- Fresh Connections New York City, USA
Second visit in NYC (January 10-16): a delegation attended COIL, Under The Radar, International Circus Exposure, American Realness. They visited residency spaces and venues, and connected with American presenters at the APAP conference.
- Fresh Connections Montreal, Canada
On the occasion of CINARS, exploratory trip to connect with North American arts organisations, and plant seeds for future international collaboration. Delegates were guided through the performances & showcases organised as part of the In & Off programmes, attended several industry sessions, visited SAT-Société des Arts Technologiques, ENC-Ecole Nationale de Cirque, Cirque du Soleil and 7 Doigts de la Main. They met with US & international presenters, with CALQ, Conseil des arts et des lettres du Québec, Quebec



offices across the world, Ministère de la Culture et des Communications du Québec.

PRESENTATIONS OF FACE

- Circus Education: January 20 @ Circus Maine, Portland (USA)
- Bons Baisers Cirque 2016: March 17-19 @ Festival Up, Espace Catastrophe, Brussels (Belgium)
- European Culture Forum 2016: April 19-20 @ European Commission, Flagey, Brussels (Belgium)
- Professional meetings at Canvas lite 2016 – UK Circus Showcase April 21-22 @ the Roundhouse in London (UK)
- Circus Incubator open discussion at Montréal Complètement Cirque July 11 @ MIIC, Usine C, Montréal (Québec, Canada)
- Panel discussion Exporting Arts – Creating Hubs August 26 @ EARS Conference 2016 (Helsinki, Finland)
- IFACCA World Summit on Arts & Culture 2016 festivals taking place in small-scale cities: October 18-21 @ Mediterranean Conference Centre, Valletta (Malta)
- On the Move General Assembly Meeting: May 18-19 @ Polish Theatre Institute, Warsaw (Poland)

PROJECTS

Continuation of “FACE-to-face, a co-spectatorship programme”