



## **SUMMARY 2019**

### **INTRODUCTION**

In July 2018, after 5 year of activities, on the occasion of the Assembly General Meeting in Gent (Belgium), members decided to validate the (r)evolution of the organisation and to take the time to review its focuses and fields/types of intervention in order to reposition it in today's European cultural landscape, assess its activities and develop its sustainability. Members agreed 2019 should be an “année blanche”, a year without the usual activities proposed.

Following the fruitful discussions, FACE decided to continue to deliver some activities, especially the ones the network already committed to towards different partners. The international association contributed to several capacity building programmes focusing on the internationalization of professional practices, on initiating formal and informal transnational collaboration.

Finally, taking on board the first outcomes of the thorough analysis led during the “année blanche”, FACE joined forces with colleague European organisations to develop an Erasmus+ “strategic partnership” project.

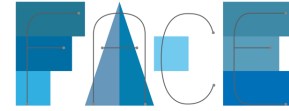
### **ACTIVITIES**

#### **MEETINGS**

- 22-25 May 2019: General meeting of On the Move @ Arts and Theatre Institute in Prague (Czech Republic)
- 15 October 2019: General meeting @ Kaaitheater, Brussels (Belgium) on the occasion of the workshop *i-Portunus* dedicated to the presentation of the preliminary study of this pilot European mobility scheme for artists and culture professionals.

#### **14 WORKSHOPS & SEMINARS – 400+ PARTICIPANTS**

- 10-13 February 2019: Annual retreat of European network coordinators @ St James Cavalier, Valletta (Malta) in partnership with Arts Council Malta



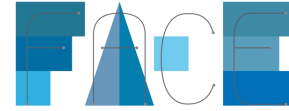
- 7 March, 8 April, 13 May, 20 August, 25 September and 5 November 2019: Creative Europe capacity building workshops @ Slots- og Kulturstyrelsen, Copenhagen (Denmark)
- 19 March 2019: “Export strategies in Avignon Off 2019” @ WBI and Les Doms, Brussels (Belgium)
- 20-22 March 2019: “International collaboration” @ Sliema (Malta), organised by mdina international and Arts Council Malta with the support of EU funds for Malta 2014-2020
- 28 March 2019: “Creative Europe Day” @ Kulttuurikatel, Tallinn (Estonia) organised by the Creative Europe Desks Finland and Estonia
- 11 June 2019: “Creative Europe Day” @ Trans Europe Halles, Lund (Sweden) in the framework of IRO-International Resource Office in Skåne
- 6-9 November 2019: “Circus Ecosystems” at Circo, presente continuo 2019 – III Congreso CircoRed @ Centro Cultural Conde Duque, Madrid (Spain)
- 19-20 November 2019: “Export strategies and internationalization of practices” @ CircusInfo and DanceInfo, Helsinki (Finland)
- 3-4 December 2019: “Supporting international project leaders in the artistic and cultural sector: exchange of practices for trainers” @ Théâtre Nouvelle Génération, Lyon (France)

## COMMUNICATION

The website [www.fresh-europe.org](http://www.fresh-europe.org) is an important information tool, it is connected with FACE [Facebook page](#) that gathers 2,550 +followers and circulate professional information.

Using the “année blanche” turning point, it was decided to revamp the website and renew the general image, all texts and navigation.

Considering this transition phase, FACE representatives only present the platform and its activities except during the April Festival in Hjørring (Denmark) on 5-7 April 2019.



## PROJECTS

### **SHIFT-SHared Initiatives For Training (2019-2021)**

In 2019, FACE was approached by colleague European organisations to form a consortium and work towards increasing the competencies of cultural leaders. In today's rapidly changing world, it is a great challenge to create a path for sustainable societies working together to face global challenges such as climate change, gender equality or inclusion of minorities. Arts and culture have a recognised role in shaping societies and have the potential to significantly contribute to a better and more sustainable future for all, as demanded by the UN with the Sustainable Development Goals (SDGs).

Together with EMC-European Music Council (project leader), ECA-EC-European Choral Association - Europa Cantat, ELIA-European League of Institutes of the Arts, EMCY-European Union of Music Competitions for Youth, IETM - International network for contemporary performing arts, IMC-International Music Council, OTM-On the Move and TEH-Trans Europe Halles, an application was submitted under Erasmus+ and selected to be a "Strategic Partnership".

The project SHIFT aims to provide training and skills for cultural leaders, specifically those of cultural networks. Cultural leaders shall be enabled to implement changes where needed and to pass on their knowledge gained through the project to leaders and staff members of their network and to the broader cultural sector. The partners will produce online manuals and guidelines during these two next years on the following themes: Cultural leadership, Climate change, Gender and power relations, Inclusion.

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The project, coordinated by the European Music Council, starts in December 2019 and will run until December 2021.