

SMALL TOWN FESTIVALS WITH WORLDVIEW- BIO



Ulf Andersson (SE) - Halmstad International Streetart Festival

He worked as a director in Sweden, Poland, France, Norway and Russia. Ulf Andersson has been the artistic director for 20 years for the *International Street Theatre Festival in Halmstad*. Furthermore, he worked as a teacher of theater and film at high schools and colleges. He has written about art, culture, theater etc. in several newspapers in Sweden. He is appointed to the National Board "Manegen" in Stockholm representing street art/performance.



Michael Bojesen (DK) - Cph Opera Festival

He is a versatile artist, who is a composer, conductor and music teacher. These three roles are closely connected, and he combines his various skills and experiences in his work. Throughout his career, Michael Bojesen has built up a reputation as a striking profile in the Danish music scene. Alongside his noteworthy achievements as a conductor and composer, Bojesen is dedicated to providing opportunities for Danes to enjoy a rich musical life. His influence is felt as an ideas man, an initiative-taker and as a contributor in various contexts, especially in relation to the role of song in our daily lives and the promotion of popular music. In 2012, Bojesen was appointed to be the new director of the *Copenhagen Opera Festival*.



William Culver-Dodds (UK) - Culver Dodds Consultancy

He was previously Chief Executive of Harrogate International Festivals for 15 years. He is Vice-Chair of the *International Festivals and Events Association (IFEA) Europe*, a Visiting Lecturer for the Cultural Management MSc at the University of Sheffield, and a Visiting Research Fellow in Festival and Events at the National Taipei University of Education, Taiwan.

Susanne Danig (DK) – seminar organizer



She owns *Danig Performing Arts Service*. Previously director of the *Danish ITI Center* and manager for several Danish theatres as well as producer for the two Danish festivals: *Asteroid Festival* and *Waves Festival*. Latest responsible for hosting the *Nordic Performing Arts Days 14*. She is president of the *International Festival Forum/ITI* and a member of *IETM* for many years. Susanne Danig has a degree in Comparative Literature and Modern Culture Studies from University of Copenhagen. She has studied at Shippenburgs University in USA and at Sorbonne in France. Moreover, she holds a diploma in Leadership as well as being certified Passion test Facilitator.

Trevor Davies (DK/UK) - Copenhagen International Theatre



He was secretary general of the *Aarhus Festival* and *Copenhagen 96 Cultural Capital of Europe*. He is the co-founder of the *Danish Centre for Culture and Development (DCCD)* and the founder of *Copenhagen International Theatre* for which he is still a part of the artistic direction. He was head of both *Salisbury International Arts Festival* (2000-2004) and of the *New Writing Partnership, Norwich* (2004-2006).

Nullo Facchini (DK/I) - Waves Festival and Cantabile 2



Founder and artistic director of *Cantabile 2* and the *International Waves Festival*, held every second year in Vordingborg and director of the theater productions since its inception in Italy in 1983. In the years 1989-2008 Nullo Facchini was also director of the performance training *School of Stage Arts* associated with *Cantabile 2*.

In recent years, he provided a new direction for artistic line of *Cantabile 2*, through the creation *Human Specific* concept. In *Human Specific* performances, performers and spectators interaction have high priority and each spectator has a personal exchange with the performance's organized structure. Before Nullo Facchini created the theater company *Cantabile 2*, he worked as assistant director at the *Teatro Nucleo* in Italy.



Yohann Floch (F) - Fresh Arts Coalition Europe (FACE)

He is a freelance Artistic Advisor for festivals and venues, also taking part in the activities of several projects such as “Autopistes: Circus Dissemination”, CASA and “Unpack the Arts”. He is Board Member of *On the Move* and a Committee Member of the *Croatian Circus Creation Export programme* (CCCE). Furthermore, he is also a member of the “Circus and Its Others” research group, a core component of the “Transnational, Transdisciplinary Circus Research Network”.

Jens Frimann Hansen (DK/S) - Passage Festival



He is the artistic director of *Passage* - a transnational street theatre festival in Helsingør (DK) and Helsingborg (S). The festival has an international program and welcomes +30 companies every year. He is also chairman of a committee for children’s theatre and theatre in the public space under *The Danish Arts Council*. Since 2003 he has also been the director of *Elsinore Theatre*. Jens Frimann Hansen’s main field of interest is open structures of the performing arts that challenge traditional concepts of theatre. From business models to concepts of audience to the role of the artist in the globalized world and the position of the performing arts in rural and urbanized areas.

Fabrizio Gavosto (I) - Mirabilia Festival



He founded the *Coordinamento piemontese di Teatro di Strada* in 1994. He is a member of Stelten Flight. In 1994 he created the *International Festival Artein strada in Savigliano*. In 1998 Fabrizio Gavosto was a founding member of FNAS and director of *Carovane*. Moreover, he co-wrote the Law on street artistic expression in 2000 with Pino Chiezzi. Today, he is artistic director of *Mirabilia Festival*, which he founded in 2007 with Cecilia Di Marco. Since 2008 he deals with cultural networking, national and European artistic creation support.

Allan Xenius Grige (DK)- Theatre Projects, CBS & IFEA Europe



He is a Senior Consultant with *Theatre Projects* (London), an external lecturer at Copenhagen Business School (Dept. for Tourism & Culture Management) and chairman of the *International Festival & Events Association* (IFEA) in Europe. He has worked in the cultural industries since the mid 1980's in capacities such as performer, tour manager and director for the show group and educational organization "Up with People", marketing coordinator for the *Danish Radio Symphony Orchestra*, CEO and artistic director for the *Musikhuset Esbjerg* and managing director of the *DR Concert Hall*. Furthermore, he was founding chairman of FED, the association for festivals and events in Denmark, and has served on a number of boards and committees related to the cultural sector.

Paul Gudgin (UK) – City of London Festival



After his studies, he took on the role of General Manager at the *Queen's Hall*, the home to the Scottish Chamber Orchestra and host to over 300 events each year. Paul Gudgin was appointed Director of the *Edinburgh Festival Fringe* in 1999. Then he established his own consultancy working on a wide range of festival projects internationally with organisations such as the The British Council, The Australian Centre for Event Management, Ontario Arts Council, Helsinki Festival, Events Tasmania and Abu Dhabi Tourism Development Co. He has been Festival Director of the City of London Festival since 2013.

Esther Lagendijk (NL) - Over Het IJ Festival



She became a Cultural Marketing and Communications Manager, working for the *Amsterdam International Theatre School Festival*, *Festival aan de werf* (Utrecht), *the Dutch Foundation for Performing Arts and The Melkweg* (Amsterdam). Since a few years she is the general director of *Over Het IJ Festival*. Besides that she has been working in the field of cultural development of old industrial sites.

Denis Lafaurie (FR)- Cratère Surfaces / Alès International Outdoor Festival



He is director of *Le Cratère*, which is a national theatre located in Alès dedicated to the development of live contemporary performances in their many different forms. The international street festival, *Cratère Surfaces*, is a highlight in the global project of the theatre because it combines citizenship, artistic creation and democratization at an international level. *Cratère Surfaces*, which is open to the general public and free of charge, bears witness to the desire to open up the theatre to an emerging street culture and to appeal to a greater percentage of the population coming from all walks of life.

Jan Michael Madsen (DK) - Tordenskjoldsdagene



He initiated the *Tordenskiold Days* in 1998, and has been CEO of the Tordenskiold Foundation since 2003. He has successfully converted Frederikshavn into the “city of Tordenskiold” through his annual visionary live reenactment of the “war ship battle of Fladstrand”. He is the project's story teller and chief experiential officer, and now runs an all-year business that, among other projects, involve local residents performing as “Tordenskjold Soldiers”. Moreover, he is locally known as an engaging composer and singer.

Jan Rotte (IE) - IMRAMA Travel Writing Festival



He is a self-employed Management and Administration Consultant and has held many community leadership roles such as Lismore Town Mayor (2013-2014 and 2008-2009), Deputy Mayor (2007 -2008 and 2012-2013), Lismore Town Councillor 2004-2014, Member of the Irish Delegation to the Council of Europe for the Chamber of Local and Regional Authorities 2012 - 2014. Director of Mochuda Community Development Company, Coordinator/programme manager of Immrama, The Lismore Festival of Travel Writing.

Mohamed Saif Al Afkham (AE) - Fujairah International Monodrama Festival



Director of the *Fujairah International Monodrama Festival*. Since 2008, he is the general director of Fujairah Municipality and a board member of several local companies and organizations such as for instance, Fujairah Natural Resources Est. (Chairman). He is the current President of the International Theatre Institute ITI/UNESCO and the President of the International Monodrama Forum (IMF). Moreover, he is a board member of the Fujairah Culture and Media Authority and he is very involved in the cultural and artistic movement and development in Fujairah.

Frank Wilson (UK) - Stockton Riverside Festival/SIRF



Frank Wilson founded the *Stockton International Riverside Festival* in 1998, standing down as Artistic Director after the 25th edition in 2012, but continuing a close relationship with the event in the new role of Associate Artistic Director. Since 2012 he has been working as a mentor and producer with ambitious UK outdoor arts companies, notably Metro Boulot Dodo ('Safe House') and Southpaw Dance Company ('Rush' and 'Carousel'). Since 2004 Frank has worked as the international programmer for the *Chaoyang International Spring Carnival* in Beijing. Frank was awarded an MBE in the Queen's Birthday Honours List in June 2015.

Pirjo Yli-Maunula (FI) - Full Moon Dance Festival



She has excelled in developing the infrastructure for dance in Northern Finland since the early 1980's. She is the co-founder of *OuDance festival* (1994) and *JoJo-Oulu Dance Centre* (1998) as well as the dance teachers' program in Oulu conservatory (1991). At the moment she is working as the artistic director for *Full Moon Dance Festival*. In 2006, Pirjo Yli-Maunula co-founded a production company, *Flow Productions*. Furthermore Yli-Maunula is curating Flow-circus, the series of contemporary circus performances in Oulu that Flow is producing.