



SUMMARY 2024

In 2024, FACE continued to build on its mission to promote inclusion, sustainability, and professional development within the European cultural sector. The year was marked by the successful launch of the **iCoDaCo** project, alongside the ongoing implementation of the **AAA initiative**, both of which reinforced the organisation's role as a leader in fostering equitable and innovative practices in the arts.



The [AAA project](#), led by IMMART in Copenhagen, made significant strides in 2024 by advancing inclusive practices for migrant artists and cultural workers across Europe. A highlight of the year was the final study trip to Denmark, where board members and partners engaged with institutional representatives, such as the Nordic Council of Ministers and the Ukrainian House, as well as independent organisations like the Visual Artists Union.

These interactions provided valuable insights into the challenges and opportunities faced by relocated artists, enriching the project's research and advocacy efforts. FACE took the lead in coordinating the creation of an inclusion guide, with the long version published in 2024 and a shorter and revised version planned for 2025. The guide aims to equip cultural organisations with practical tools to actively include artists and professionals from migrant backgrounds.

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International
Contemporary
Dance
Collective

The launch of [iCoDaCo](#) in 2024 represented another major achievement for FACE. Funded by Creative Europe and led by the Swedish contemporary dance collective iLDance, the project brings together twelve organisations to develop new collaborative methodologies for dancers and choreographers. Over the next four years, iCoDaCo will support over fifty artists through thematic residencies and experience-sharing platforms, with a strong emphasis on sustainability, accessibility, and innovation in contemporary dance.

FACE's role in the project includes delivering a Continuous Professional Development Programme, which offers online workshops, individual coaching, annual seminars, and thematic conferences. In January 2024, FACE co-organised the first seminar in Porto, Portugal, and in November, the director presented the project at the CINARS Biennale in Montreal, followed by the organisation of the first online conference.



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FACE maintained its active membership in **On the Move**, an international network dedicated to artistic and cultural mobility. In 2024, the organisation participated in thematic working groups focused on forced mobility, international professional development, and sustainable cultural mobility. It contributed to discussions at the Cultural Mobility Forum and General Assembly in Caernarfon, Wales.

FACE continued its involvement in the **Creative Pact for Skills**, a large-scale EU initiative aimed at developing shared skills frameworks for the cultural and creative industries. The pact focuses on digital, green, entrepreneurial, and technical skills, with an emphasis on upskilling and reskilling professionals to meet the evolving demands of the sector. In 2024, FACE participated in platform meetings and working group sessions dedicated to green skills, reinforcing its commitment to supporting resilience and innovation within the cultural sector.

Throughout the year, FACE was frequently called upon to share its expertise through workshops, consultations, and training sessions for cultural professionals. Notable contributions included individual coaching sessions for emerging artists, participation in international performing arts forums, and the evaluation of grant applications for cultural operators.