

SUMMARY 2025

The year 2025 was shaped by two concurrent European cooperation projects – the conclusion of the AAA project, supported by Erasmus+, and the continued development of iCoDaCo, co-funded by the Creative Europe programme. Alongside these, FACE maintained its active engagement with European cultural networks, provided advisory and training services to cultural professionals, and pursued new funding opportunities.

AAA – Access, Advocacy and Active Inclusion (2023–2025)

Led by IMMART in Copenhagen and bringing together three partners including FACE, the AAA project ran from September 2023 to August 2025. Its central aim was to support the European cultural sector in transforming its practices towards migrant artists and cultural workers, with a focus on inclusion, equality, and combating discrimination.

Draft publications were circulated for feedback before being finalised and officially released ahead of summer 2025. Available on both the FACE and project websites, these publications offer a comparative overview of inclusive practices in France, Sweden, and Denmark, and set out practical recommendations for the broader European cultural and educational sector.

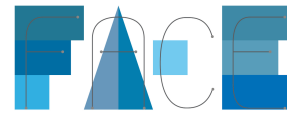
iCoDaCo – International Contemporary Dance Collective (2024–2027)

iCoDaCo is an ambitious four-year European cooperation project bringing together twelve organisations, predominantly from the contemporary dance field. It provides more than fifty dancers and choreographers with the opportunity to develop new collaborative working methodologies through thematic residencies and peer exchanges, with the overarching goal of strengthening sustainability, accessibility, and innovation within contemporary dance.

Within this project, FACE is responsible for delivering a Continuing Professional Development Programme (CPDP), designed to help artists clarify and structure their professional ambitions. This involves individual mentoring, practical guidance, and the facilitation of peer-to-peer exchanges to explore alternative models of creation, production, and distribution at both local and international levels.

In January 2025, FACE co-organised the project's second seminar in Paris, contributing actively to the design and delivery of various project components. The project was presented at the Sur la route training programme organised by La Fabrique de la Danse in Paris, and at the Àgora Cívica event in Barcelona.

In December 2025, FACE organised the second online conference under the iCoDaCo banner, entitled *Body Politics in Contemporary Dance*, delivered in collaboration with Europe Beyond Access. The event brought together dance artists, choreographers, researchers, and cultural professionals to explore the political dimensions of the body in contemporary dance practice – examining



how artists engage with political, economic, and cultural contexts through movement. The conference sought to foster dialogue, reinforce solidarity, and stimulate critical reflection on the role of dance as a vehicle for social change.

International Conferences & European Networks

FACE participated in a number of significant events throughout 2025, including the UK–EU Cultural Cooperation Reset organised by D6: Culture in Transit (April), a diversity training session for cultural leaders organised by Globe Art Point as part of the AAA project (May), the Safe Havens Conference 2025 (September), and the launch of a report on accessibility for disabled artists and culture professionals by Europe Beyond Access (December).

1. On the Move

FACE has been a member of On the Move – an international information network dedicated to artistic and cultural mobility, comprising 93 members across 33 countries – since April 2015. In 2025, the organisation remained actively involved: Yohann Floch participated in thematic working group meetings focused on supporting artists in exile, whilst Milica Ilić represented FACE at the network's Annual General Meeting in Riga, Latvia in April. FACE also contributed to the Cultural Mobility Forum, which this year centred on supporting emerging artists and facilitating the professional integration of recent graduates.

2. Creative Pact for Skills

FACE is a member of the Large-Scale Skills Partnership for the Cultural and Creative Industries (CCI LSP), which operates under the Creative Pact for Skills framework. This European initiative aims to establish a shared model for skills development, pooling resources to support upskilling and reskilling across the creative industries. In 2025, FACE participated in several key events within this framework, including a plenary session in January, a workshop on micro-certifications in March, a CYANOTYPES Pilots launch webinar in June, and a workshop on contextualising the concept of "competence" within artistic education and EDI (Equality, Diversity and Inclusion) frameworks in September.

Advisory, Training & Services

FACE was called upon on several occasions to share its expertise through conferences and professional workshops. In 2025, this included individual coaching sessions for French artists under the PARI! programme of the French Ministry of Culture and the Institut français (February and May); grant evaluation work for Malta Arts Council's International Participation Scheme (March and October); a workshop for Creative Europe Desk Denmark supporting cultural cooperation project leaders (April); a collective session on international performing arts distribution as part of La Fabrique de la Danse's Sur la route training programme (October); and individual coaching for Belgian artists in partnership with the Théâtre des Doms in Avignon (October).